

JORDAN DANIELS, Ph.D.

CURRICULUM VITAE

Department of Philosophy
Pomona College
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AREA OF SPECIALIZATION: Comparative Environmental Philosophy, 19th and 20th Century Continental Philosophy

AREA OF COMPETENCE: Feminist Philosophy, Decolonial Thought, Aesthetics

APPOINTMENTS

Visiting Assistant Professor, Department of Philosophy
Pomona College
2023-present

Visiting Assistant Professor, Department of Philosophy and the Environmental Analysis Program
Pitzer College
2022-2023

Visiting Lecturer, Department of Philosophy and the Environmental Analysis Program
Pomona College & Pitzer College
2021-2022

EDUCATION

Ph.D., Emory University, 2021

Department of Philosophy, Atlanta, GA
Dissertation: *Figurations of Nature in Kant and Adorno*
Committee Members: Prof. Dilek Huseyinzadegan (chair), Prof. John Lysaker,
Prof. Rocío Zambrana, Prof. Elizabeth Goodstein, Prof. Andrew Mitchell,
Prof. Rachel Jones (external reader)

M.A., The New School for Social Research, 2012

Department of Philosophy, New York, NY
Master's thesis: *Culture and Nihilism in Hegel's Phenomenology*
Advisors: Prof. Jay M. Bernstein and Prof. Alice Crary

B.A. with Honors, Eugene Lang College, The New School, 2009

Department of Philosophy, New York, NY
Dean's List

PUBLICATIONS

Peer-Reviewed Journal Articles

“Adorno and Ecofeminist Ethics,” *Journal of Speculative Philosophy* [SPEP Special Issue] 37, no. 3 (2023): 356-368.

“Faith and Freedom: Kant at the Boundary of Reason,” in *The Court of Reason: Proceedings of the 13th International Kant Congress*. Eds. Beatrix Himmelmann and Camilla Serck-Hanssen. Berlin: Walter de Gruyter, 2021: 1959-1967.

“Adorno, Benjamin, and Natural Beauty ‘On This Sad Earth,’” *Journal of Speculative Philosophy* 34, no. 2 (2020): 159-178.

Invited Journal Articles and Book Chapters

“Contingency and Historical Inevitability,” in *The Routledge Companion to History and Theory*. Ed. Chiel van den Akker. London: Routledge, 2022: 199-214.

“Dolphins in Venice: On Nature, Revenge, and Beauty,” *Philosophy World Democracy* 1, no. 1 (2021): <https://www.philosophy-world-democracy.org/dolphins-in-venice>.

Book Review

Review. Amy Allen’s *End of Progress: Decolonizing the Normative Foundations of Critical Theory*, *Journal of World Philosophies* 3, no. 2 (2018): 110-113.

In Progress

Figurations of Nature in Adorno (monograph)

Ecofeminist Aesthetics (monograph)

“Who’s Afraid of Earth-Beings? Witches, Shamans, and Capitalism”

“Walter Benjamin on Space, Place, and Nature”

“Why a Disenchantment Thesis is Still Imperative for Environmental Thought: Anticolonial and Ecofeminist Perspectives”

“Adorno and Environmental Aesthetics Today” [revise and resubmit]

PEER-REVIEWED PROFESSIONAL PRESENTATIONS

November 2023 “Sense and Sentimentality: On *Grizzly Man* and an Ecological Intimate Public”

- 81st Annual Meeting of the American Society for Aesthetics (ASA), Arlington, VA—selected as recipient for Irene C. Hayes Travel Grant; grant declined

October 2023 “Dualism and Disenchantment: Adorno and Plumwood on Nature”

- 27th Annual Meeting of the International Association for Environmental Philosophy (IAEP), Toronto

October 2023 “Sense and Sentimentality: On *Grizzly Man* and an Ecological Intimate Public”
- 61st Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Toronto

May 2023 “Adorno and Ecofeminism: Care and Critique”
- 15th International Critical Theory Conference of Rome, Rome Center of Loyola University Chicago

April 2023 “Who’s Afraid of Earth Beings? De la Cadena and Federici on Shamans, Nature, and Capitalism”
- Western Political Science Association Annual Meeting (WPSA), San Francisco

March 2023 “What Can a Landscape Say? Adorno and Benjamin on the Aesthetics of Nature”
- American Comparative Literature Association (ACLA) Annual Meeting, Political Implications of the Poetics of Philosophy Seminar, Chicago

October 2022 “Adorno and Ecofeminist Ethics”
- 60th Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Texas A&M

June 2022 “Mind-Body Dualism and Indigenous Place-Thought: Descartes and Watts on Nature”
- 14th Annual Meeting of philoSOPHIA, a Society for Continental Feminism, George Mason University

March 2022 “Mind-Body Dualism and Indigenous Place-Thought: Descartes and Watts on Nature”
- Planetary Health and the Humanities Conference, The Glasscock Center for Humanities Research, Texas A&M

October 2021 “Adorno and Ecofeminist Ethics”
- 25th Annual Meeting for the International Association for Environmental Philosophy (IAEP), virtual

September 2021 “Natural-History and Social Reproduction: On Federici, Adorno, and Nature”
- 59th Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), virtual; co-organizer of panel, “Critical Theories and the Witch: Nature, Affect, History after Federici”

February 2021 “Adorno on Yuriko Saito and ‘Appreciating Nature on Its Own Terms’”
- Central Division Meeting of the American Philosophical Association, International Society for Environmental Ethics (ISEE) session, virtual

November 2020 “Adorno and Benjamin on Natural Beauty and Historical Remembrance”
- 78th Annual American Society for Aesthetics Meeting (ASA), virtual—*selected as recipient for Student Travel Grant*

October 2020 "Walter Benjamin and the Allegorical Experience of Nature"
 - 24th Annual Meeting of the International Association for Environmental Philosophy (IAEP), virtual

May 2020 "Social Reproduction and Nature"
 - 14th Annual Meeting of philoSOPHIA, a Society for Continental Feminism, Nashville—*canceled due to COVID-19*

January 2020 "Hepburn and Adorno on the Aesthetic Experience of Nature"
 - Eastern Division Meeting of the American Philosophical Association, International Association for Environmental Philosophy (IAEP) session, Philadelphia

October 2019 "Adorno on Natural Beauty and Historical Remembrance"
 - 58th Annual Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Pittsburgh

August 2019 "Faith and Freedom: Kant at the Boundary of Reason"
 - 13th Annual International Kant Congress, University of Oslo

May 2019 "The Ambivalence of Nature in Benjamin and Adorno"
 - 12th International Critical Theory Conference of Rome, Rome Center of Loyola University Chicago

February 2019 "Walter Benjamin on Human Transience"
 - Claremont Annual Philosophy of Religion Conference on *Humanity: An Endangered Idea?*, Claremont Graduate University—*Forum Humanum Fellow*

October 2017 "The Productive Imagination in Kant and Fichte"
 - The Society for German Idealism and Romanticism (SGIR) and the North American Kant Society (NAKS), Joint Conference on Kantian Legacies in German Idealism and Romanticism, Stanford University—*Graduate Student Paper of the Year Nominee*

July 2017 "Natural-History and Natural Beauty: Adorno on Objects, Social Truth, and the Possibility of Progress"
 - International Critical Theory Summer School, Humboldt-Universität zu Berlin

May 2016 "The Translator as Shadow Figure in Benjamin's *Arcades Project*"
 - Interdisciplinary Conference on Critical Theory: Translation Theory Today, The Graduate Center, CUNY

March 2010 "Tina Chanter and the Historical Urgency of Antigone" (Respondent)
 - People in Support of Women in Philosophy Third Annual Colloquium with Tina Chanter: "Who Owns Antigone? And What if Oedipus and Polynices Were Slaves?" The New School for Social Research

TEACHING EXPERIENCE

Pomona College, Claremont, CA

Projected Spring 2024	Values and the Environment (<i>cross-listed Environmental Analysis</i>) Political Animals and Animal Ethics (<i>cross-listed Environmental Analysis</i>) Social Philosophy (Discipline, Biopower, Debility)
Fall 2023	Continental Thought Problems of Philosophy
Spring 2022	Values and the Environment (<i>cross-listed Environmental Analysis</i>) Social Philosophy (Discipline, Biopower, Debility)
Fall 2021	Problems of Philosophy

Pitzer College, Claremont, CA

Spring 2023	Political Animals and Animal Ethics (<i>cross-listed Environmental Analysis</i>) Power and Politics in Art (<i>cross-listed Media Studies and Art</i>) Introduction to Philosophy
Fall 2022	Values and the Environment (<i>cross-listed Environmental Analysis</i>) Introduction to Philosophy
Spring 2022	Introduction to Philosophy
Fall 2021	Introduction to Philosophy Power and Politics in Art (<i>cross-listed Art</i>)

George Mason University, Fairfax, VA (*synchronous virtual courses*)

Spring 2021	Topics in Environmental Philosophy Introduction to Philosophy
Fall 2020	Introduction to Philosophy (two sections)

Emory University, Atlanta, GA

Summer 2020	Intro to Philosophy: Philosophy of Nature (<i>synchronous virtual course</i>)
Spring 2018	Philosophy of Human Nature
Fall 2017	Feminist Philosophy
Spring 2016	Philosophy and Literature
Fall 2015	Introduction to Philosophy: Freedom, Morality, and the Good Life
Spring 2015	Logic (co-taught with Nicholas Fotion)
Fall 2014	19 th and 20 th Century Philosophy (co-taught with John Lysaker)

Dowling College, Oakdale, NY

Fall 2012	Introduction to Modern Philosophy Introduction to Ancient Philosophy (two sections)
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Eugene Lang College, The New School, New York, NY

Spring 2011	Dark Worlds: Film Noir in Context (teaching assistant for Noah Isenberg)
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Parsons The New School for Design, New York, NY

Spring 2011 Introduction to Visual Culture (teaching assistant for Jeffrey Lieber)

MENTORSHIP

2023-2024 Senior Thesis Advisor

- Kelly Marie Serrano, Pomona College, *A Boricua's Guide to Disability Justice*
- Emily Pereznegron, Pomona College, provisional title: *Discipline, Race, and Chicago's Noble Charter Schools: A Foucauldian Analysis*
- Emily Gibbons, Pomona College, *Animal Rights and Animal Surveillance* (Senior Exercise in Philosophy)
- Nicole Player, Pomona College, provisional title: *Competitive Sports under Capitalism and Transgender Athletes*

2022-2023 Senior Thesis Advisor

- Stella Favaro, Pomona College, *Cultivating Compassion: Environmental Ethics Beyond Green Capitalism*, winner of Politeia Prize for senior thesis
- Sanjana Bhatnagar, Pitzer College, *From Building to Dwelling: Unfolding Infinity through Bioregional Grounding*
- Nicola Augustyn, Claremont McKenna College, *The Gay Science: Power on the Body, Population, and Psyche*
- Sally Sohn, Pomona College, *The Systematic Treatment of Animals*
- Lavi Echeverría, Pomona College, *Beyond Nature as Resource: On Valuing Nature Non-Instrumentally* (Senior Exercise in Philosophy)

GRANTS, HONORS, SCHOLARSHIPS

2023 Robert Redford Conservancy for Southern California Sustainability Award for New Course Development in Area of Cultural and Environmental Education (I developed PHIL 108: Political Animals and Animal Ethics. The course culminates in a project for all students that connects with the RRC's Southern California Climate Dashboard.)

2022 Robert Redford Conservancy for Southern California Sustainability Award for Course in Area of Cultural and Environmental Education (I revised PHIL 37: Values and the Environment to include focus on Tongva land relations, aligning the course with the RRC's Indigenous Partnerships and Leadership in Environmental Education directive.)

2021 Pitzer Teaching and Learning Committee Award of Funding (invited curator/steward of Octavia E. Butler's archive at Huntington Library for visit to Power and Politics in Art)

2021	Nominated for Adjunct Faculty Teaching Excellence Award, George Mason University
2020	Emory Student Internship for Online Course Development (appointed to Department of Philosophy)
2019-2020	Emory Writing Center/Center for Digital Scholarship Graduate Fellowship (tuition and stipend)
2019	Udo Keller Stiftung Forum Humanum Claremont Conference Grant
2018-2019	Freie Universität Exchange Fellowship (tuition and stipend)
2018-2019	Mellon Teaching Fellowship (tuition and stipend; declined)
2013-2018	Laney Graduate School Fellowship, Emory University (tuition and stipend)
2018	Summer School Grant, Universität Tübingen – 3 rd International Summer School on Kant and German Idealism: Aesthetics and Cognition in Kant, Schelling, and Hegel
2018	Laney Graduate School Piedmont TATTO Fellowship for Sustainability, Teaching, and Curriculum
2017	Emory Integrity Project Faculty Course Grant
2014, 2017	Award of Professional Development Funds (for research at the Adorno Archives in Berlin, travel for the International Critical Theory Summer School in Berlin and conferences)
2016	DAAD Intensive Language Course Grant, Berlin
2009-2011	The New School for Social Research Merit Scholarship
2005-2006	NYU Presidential Honors Scholarship

PROFESSIONAL SERVICE

2023-present	Member of Book Selection Advisory Committee, Society for Phenomenology and Existential Philosophy (SPEP)
2020-2021	Graduate Assistant and Secretary to the Associate Editors of <i>Hypatia</i>
2020-2021	Editorial Assistant to <i>Journal of Speculative Philosophy</i>
2019-2020	Graduate Representative to Emory Philosophy Department Faculty
2018-2020	Member, CHIIRS (Fox Center for Humanist Inquiry Interdisciplinary Research Seminar) Post- and Decolonial Thought Reading Group
2017-2019	Member and Undergraduate Diversity Outreach Officer, Minorities and Philosophy (MAP), Emory chapter
2015-2016	Lead Organizer of Emory Graduate Student Conference Speaker Series
2015-2016	Graduate Assistant to the North American Kant Society Third Biennial Meeting

Oct. 2015	Graduate Student Assistant at Society for Phenomenology and Existential Philosophy (SPEP) Conference, held in Atlanta, GA
2012-2020	Organizer and Member, Fellowship for Philosophy Forum, Emory University
2009-2012	Co-President and Member, NSSR People in Support of Women in Philosophy
2009-2012	Editor, Journal of NSSR People in Support of Women in Philosophy

ADDITIONAL RESEARCH EXPERIENCE

2021-present	Member of Claremont Colleges Junior Faculty Reading Group on Black Marxism and Racial Capitalism (with junior faculty from Claremont McKenna, Pomona, and Scripps)
2021-present	Member of Walter Benjamin Research Collective
2020-2021	Research Assistant for Prof. Dilek Huseyinzadegan (Associate Professor of Philosophy, Emory University)
2020	Emory College Online Teaching Strategies Summer Course
2017, 2019	International Critical Theory Summer School (Humboldt-Universität zu Berlin)
2016-2017	Visiting Scholar with Prof. Dr. Rahel Jaeggi, Chair of Practical Philosophy and Social Philosophy, Institute for Philosophy, Humboldt-Universität zu Berlin (participated in weekly Lehrstuhl)
2013-2014	Research Assistant for Prof. Kevin Karnes (Winship Professor of Music History, Emory University)
2008	Study abroad at the Freie Universität Berlin, via Freie Universität Berlin European Studies Program

LANGUAGES

German – advanced reading /fair speaking competence

Spanish – advanced reading /fair speaking competence

French – intermediate reading competence

PROFESSIONAL AFFILIATIONS

International Association for Environmental Philosophy (IAEP)

Society for Phenomenology and Existential Philosophy (SPEP)

American Society for Aesthetics (ASA)

American Philosophical Association (APA)

REFERENCES

Professor Dilek Huseyinzadegan
Associate Professor of Philosophy
Department of Philosophy
Affiliated Faculty of Women's, Gender, and Sexuality Studies and of the Global and Postcolonial Studies Program
Emory University
Phone: 404.727.6579
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Professor John Lysaker
William R. Kenan Professor of Philosophy
Department of Philosophy
Emory University
Phone: 404.727.4199
Email: jlysake@emory.edu

Professor Rachel Jones
Associate Professor of Philosophy
Department of Philosophy
Program Faculty of Women and Gender Studies
George Mason University
Phone: 707.993.4328
Email: rjones23@gmu.edu

For teaching-focused reference:

Professor Michael Green
Associate Professor of Philosophy
Department of Philosophy
Coordinator of Philosophy, Politics, and Economics
Pomona College
Phone: 909.607.0906
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